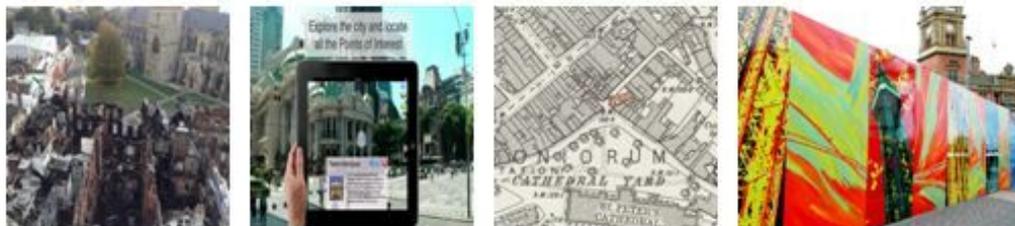


Re-boot – Uncovering Exeter’s layers of history

Visual Art and Poetry workshop offer



Daisi is pleased to offer this unique creative arts and heritage project to 25 Exeter Schools, working with local artists and poets, to create artwork and poetry that will be publicly displayed on the Cathedral Green in October 2018. The final public display will include visual art, Augmented Reality (AR) artwork and poetry, as well as virtual poetry trails and other interactive displays.

Schools can access either **1 or 2 day workshops**, both in visual art and/or poetry between January and July 2018.

****The price is a highly subsidized rate of
£150 for one day or £250 for 2 days**
(normal price £350 per day plus travel and materials)**

The price includes:

- 1 day **or** 2 day workshop (1 day visual art or poetry **or** 2 days visual art and a linked poetry workshop) including all travel and materials
- Digital artwork to be included in a public display in the city centre – October half term 2018
- Digital online gallery of all work produced over the whole project
- Access to online information and resources associated with the specific local Heritage used to inspire the project, which can support areas of learning associated with continuity and change, cause and consequence, as well as changes within living and beyond living memory.

Re-boot – uses creative and digital art making processes to explore the heritage of Exeter and its hidden treasures. It will consider the impact of events that shape the city, such as the fire at the Royal Clarence Hotel in Oct 2016 and how this area of Exeter has changed over time. Local historian Dr Todd Gray will share his knowledge of the hidden heritage of Exeter and local artists will use this to inspire creative workshops.

Places are **limited** and workshops will be booked on a **first come first served basis**. If you would like to book or express interest contact Daisi by email at admin@daisi.org.uk or by phone on 01392 494162

Re-boot is available to schools in Exeter due to generous support from:

